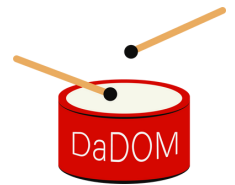


Lesson 3 - Tips & Activities

DaDOM online teacher training



Tip:

One of our teachers in Lithuania began this lesson with a soft, but audible sound playing from his computer. He did not draw attention to it, but waited to see if it got a reaction from the students. After a while, a student asked what the annoying sound was and could it be stopped. This was a brilliant way to introduce the idea of unwanted, environmental sound.



Activity 1: Silence and Listening

To heighten the students awareness of their auditory environment and distinguish between pleasant and disruptive sounds.

- At the beginning of the lesson, instruct students to participate in a 3-minute silence exercise.
- Ask them to close their eyes to eliminate visual distractions.
- During the silence, students should focus on identifying all the sound they can hear in their immediate environment.
- Encourage them to mentally note whether the sounds are soothing or disturbing.
- After the silence period, facilitate a discussion where students share their experiences.

Activity 2: Creative Sound Mapping

To engage students creatively in exploring and recording the sound landscape of their school environment.

- Organize students into small groups of four and provide them with mobile devices capable of recording sound.
- Assign each group to explore different areas of the school to find and record various sounds. These can be anything from hallway chatter, doors closing, footsteps, to machinery or outdoor sounds near windows.
- Using simple editing tools like CapCut or Movavi, students can create a single sound montage or a short musical piece from the recorded sounds.



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